

ANTOINE BOURHIS

2019 ©

Biography

contact

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+33(0)611279178
www.antoinebourhis.com

specialised in

Product Design
Space Design
Visual Art

Education

- 2016 - 2018 **Master1 degree in Product and Global design** with congratulations of the jury, at *Raymond Loewy school*, France.
- 2014 - 2016 **Bachelor's degree** in Product design at *François Magendie school*, France.

Skills

- Software **Cinema 4D**
Corona
Rhinoceros
Adobe Id, Ps, Ai, Pr
- Languages **French native language, fluent English**
- Concepts Mastery of **theoretical and practical tools** in the field of **speculative design** and **design fiction**.

Work experience

- 2019 **Designer at Avoir**, set design and scenography studio based in Paris (FR)
Set design, Product, Global design
- 2019 **Designer at Pierre Brault**, art direction and design studio based in Paris (FR)
Global design, Graphic design, Product
- 2018 **Designer at Enorme Studio**, architecture and design office based in Madrid (SP)
Global design, Graphic design
- 2016 **Intern at Stilst**, furniture and minimalist product design studio based in Rotterdam (NL), directed by Reinier de Jong
Product design
- 2016 **Residency at SlowLab**, theoretical and experimental office applied to the Slow Movement in Amsterdam (NL), directed by Carolyn F. Strauss
Product design, Slow design

SCENOGRAPHY AND SET DESIGN

QLF pop-up store

Store design, 2019

with AVOIR ®

Client

PNL (FR)







Nike Summer Park

Event design, 2019

with AVOIR ®

Client

Nike (FR)







Posthuman festival

Scenography, 2019

with AVOIR ®

Client

Axel Arigato (DK)







System SS20

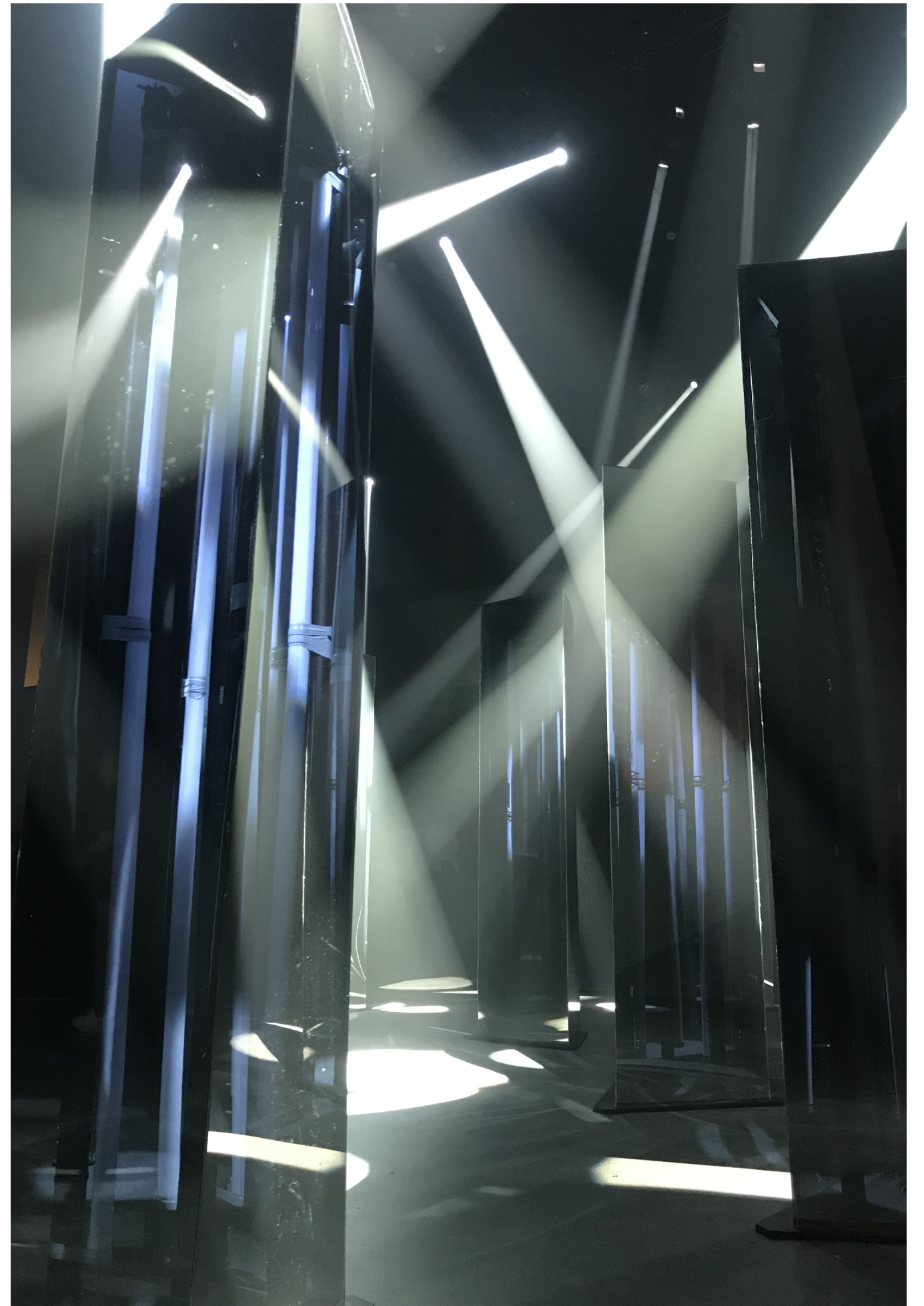
Set Design, 2019

with AVOIR ®

Client

SYSTEM (FR)







Ximon Lee SS20

Set Design, 2019

with AVOIR ®

Client

Ximon Lee (DE)







PRODUCT DESIGN

Off-White SS19

Runaway invitation, 2018

Self-initiated

Client *(fictive)*

Off-White (US)



"INVITATION"

"SS19"

OFF-WHITE c/o VIRGIL ABLOH™

PRIE

Scott Mescudi

DE LUI FAIRE LE PLAISIR D'ASSISTER À LA PRÉSENTATION DE LA
COLLECTION HOMME PRINTEMPS 2019

LE SAMEDI 21 MAI 2019 À 15 H
JARDIN DES TUILERIES, 113 RUE DE RIVOLI
75001 PARIS, FRANCE



FHA Laboratory

Creative Direction, 2017

Design fiction

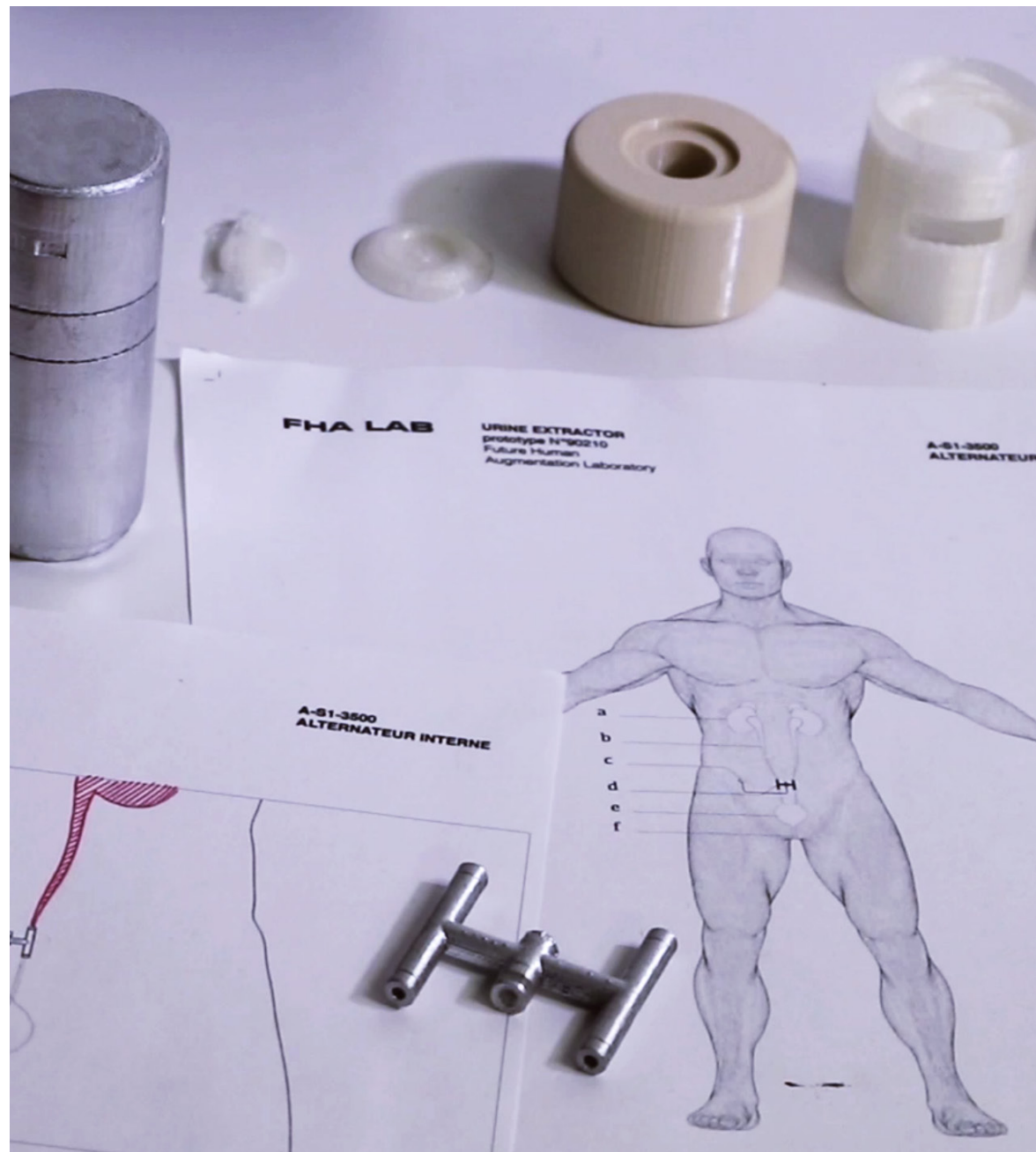
Client

FHA Laboratory (UK)



HYPER-BOARDING PASS				HYPER-BOARDING PASS			HYPER-BOARDING PASS		
Autorise un accès au Hall HTT01, document à présenter aux autorités compétentes pour participer à la soutenance tenue en date et heure. Document à conserver précieusement.	Passenger Name SOPHIE CLEMENT						Passenger Name SOPHIE CLEMENT		
	From ND	Date 26 JUN	Time 15:00		From ND	Date 26 JUN	Time 15:00		
	To ND	Capsule HTT-3005	Gate A	Boarding till 16:30	To ND	Capsule HTT-3005			

FHA LAB	Hyper-boarding pass special edition		Hyper-boarding pass à titre nominatif, ne peut être ni échangé, ni retourné.	Autorise un accès au Hall HTT01, document à présenter aux autorités compétentes pour participer à la soutenance tenue en date et heure. Document à conserver précieusement.
	Veuillez-vous présenter devant le Hall HTT01 5 minutes avant l'heure indiquée sur l'hyper-boarding pass.			



Find your balance

Manifesto , 2017

in Residence at SlowLab (NL)



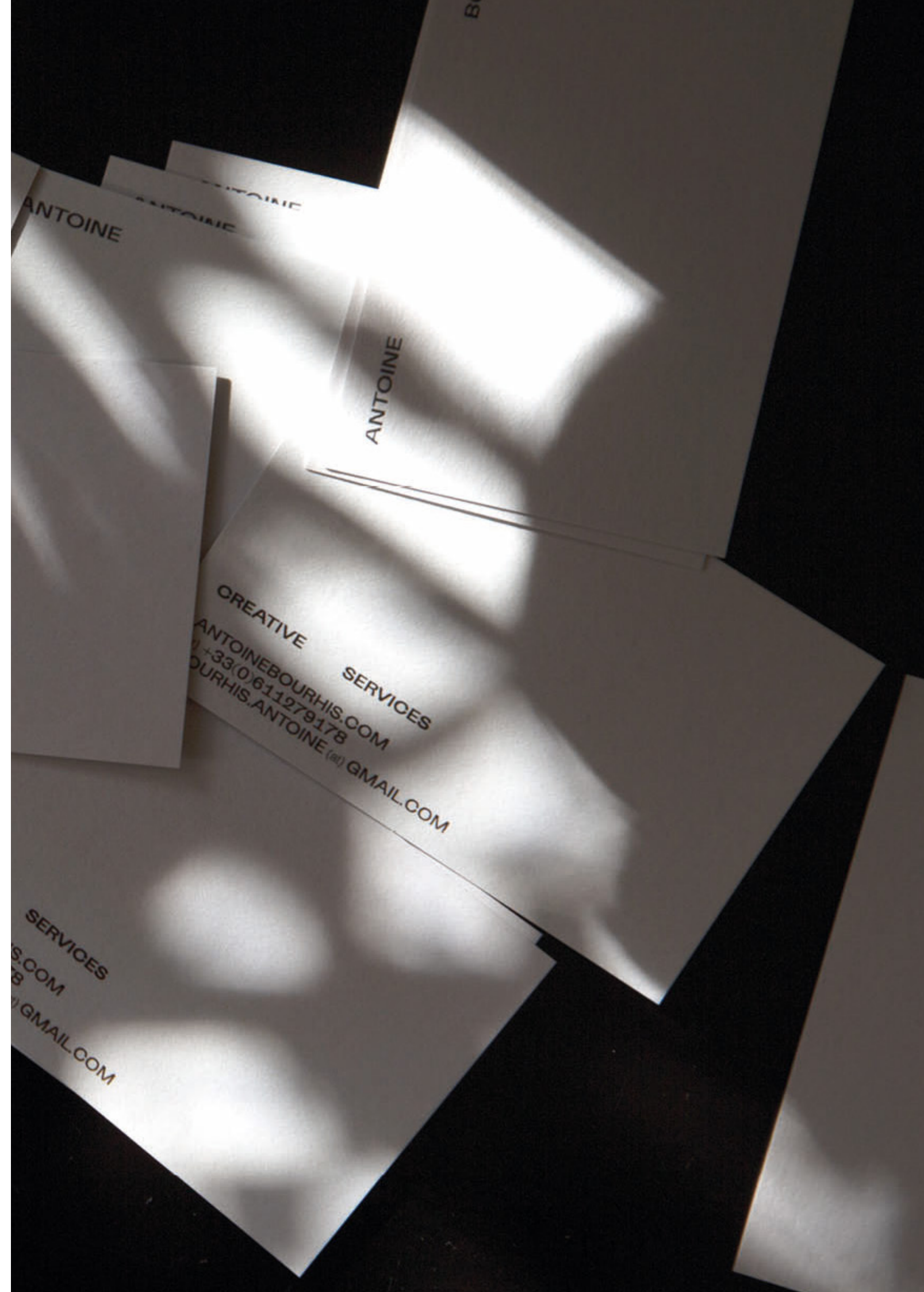


GRAPHIC DESIGN

Primer Identity

Graphic Design, 2018

Self-initiated



ANTOINE

BOURHIS

CREATIVE SERVICES

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IMAGES, OBJECTS AND VISUAL CONTENTS DEVELOPPEMENT

© (2019)

A-Cold-Wall AW19

Runaway invitation, 2019

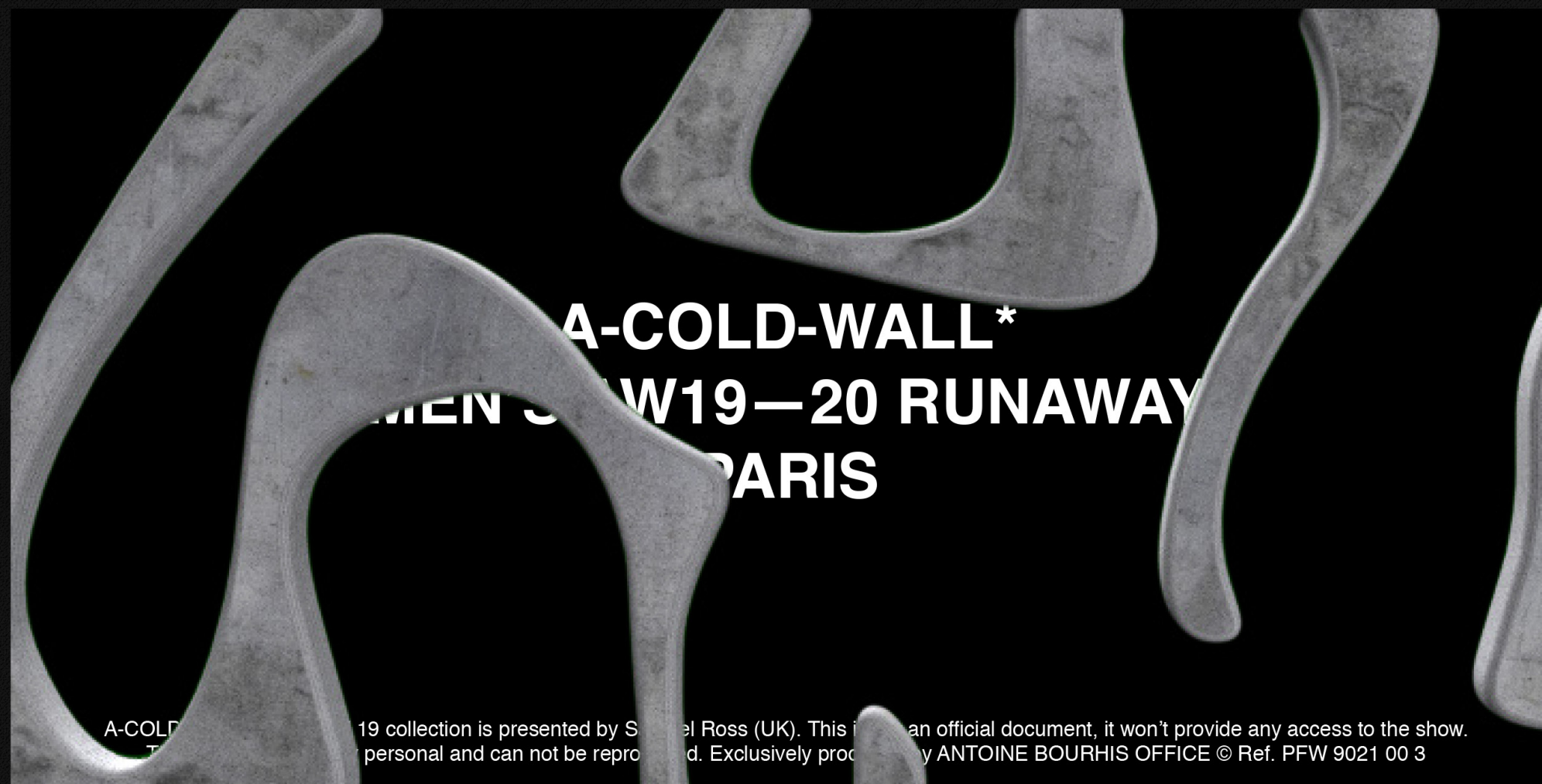
Self-initiated

Client *(fictive)*

A-Cold-Wall (US)



A C W*



Laurent Garnier tour

Merch and tour visual, 2018

Self-initiated

Client

Laurent Garnier (FR)



24 MAR	PARIS	REX CLUB	FR
06 APR	MANNHEIM	TIME WARP DE	DE
20 APR	AMSTERDAM	DGTL AMSTERDAM	NL
21 APR	GLASGOW	SWG3	UK
10 MAY	CALVIA	MALLORCA LIVE FESTIVAL	SP
29 MAY	LYON	NUITS SONORES	FR
31 MAY	LYON	NUITS SONORES	FR
11 JUN	BILBAO	PARAISO FESTIVAL	SP
14 JUN	MADRID	BILBAO BBK LIVE	SP



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What's
next?!

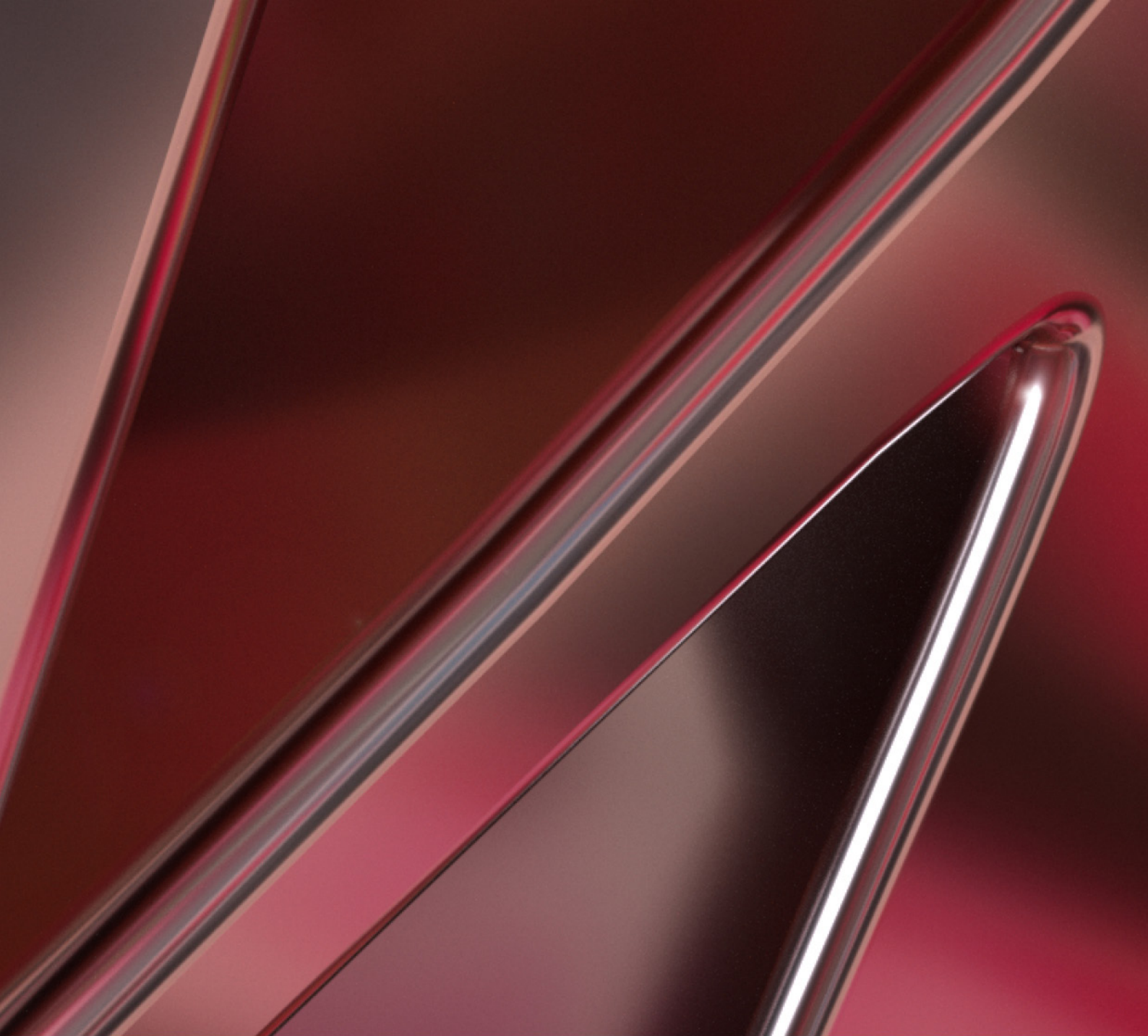
Ultra Violet visual

Visual art, 2018

Self-initiated

Client *(fictive)*

Ateyaba (FR)



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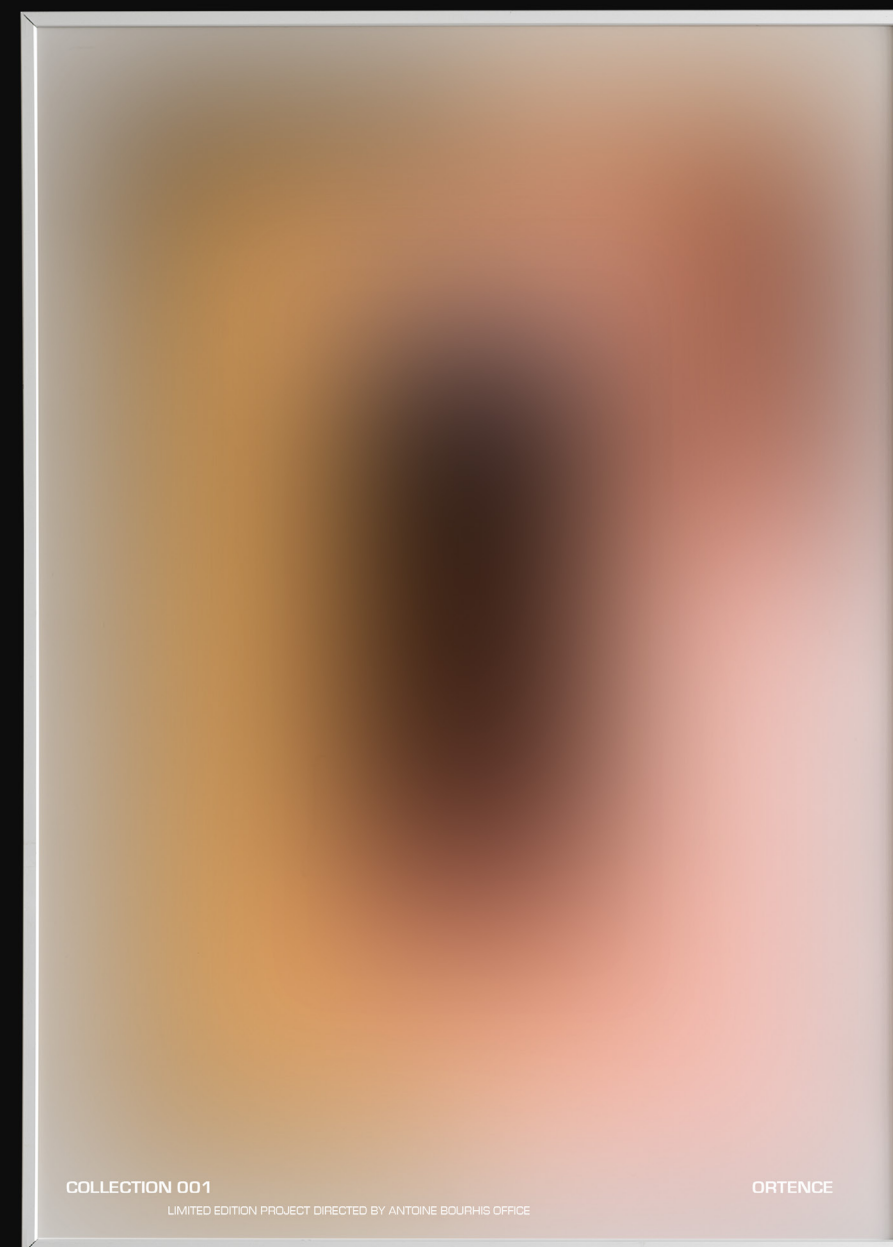
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Ortence 001

Visual Art, 2019

Self-initiated





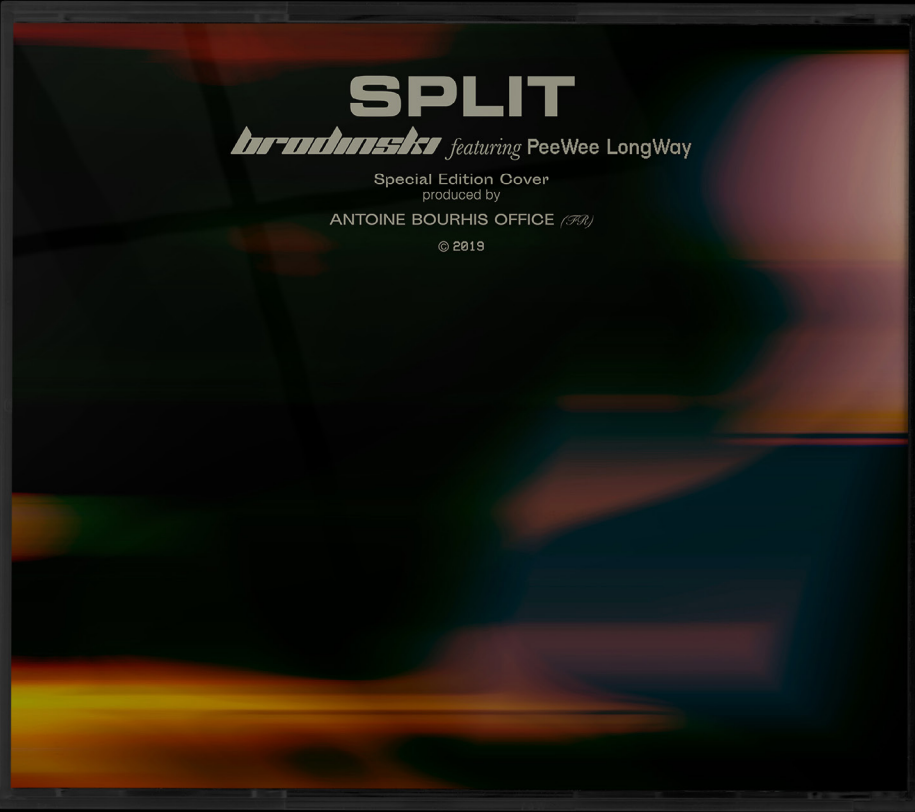
Split cover

Graphic Design, 2018

Self-initiated

Client *(fictive)*

Brodinski (FR)



SPLIT

brodinski featuring PeeWee LongWay

Special Edition Cover
produced by

ANTOINE BOURHIS OFFICE (FR)

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TO FIND OUT MORE ABOUT MY WORK OR DISCUSS NEW PROJECTS, PLEASE GET IN TOUCH !

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[instagram](#)